

LECTURAS EN LENGUA INGLESA

(por nivel de vocabulario)

BIBLIOTECA "Antonio Domínguez Ortiz"

| TITLE / TÍTULO | PUBLISHING HOUSE / EDITORIAL | CONTENT / MATERIA | LEVEL / NIVEL |
|--|------------------------------|--------------------------|---------------|
| \$100,000 | Oxford | Aventuras (82-33) | 0 |
| <i>Adventures of Huckleberry Finn, The</i> | Penguin | Aventuras (82-33) | 4 |
| <i>Adventures of Tom Sawyer, The</i> | Longman | Aventuras (82-33) | 4 |
| <i>African Queen, The</i> | Oxford | Histórica (82-32) | 4 |
| <i>Airport International</i> | Collins | Vida Real (82-31) | 4 |
| <i>American Self-made Men</i> | A. Francke AG. | Biografías 882-6) | 6 |
| <i>Amistad</i> | Penguin | Históricas (82-32) | 3 |
| <i>An Apple for the Monkey</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Animals in Danger</i> | Oxford | Divulgación (82-8) | 1 |
| <i>Anthology</i> | Didier | Aventuras (82-33) | 6 |
| <i>Archie's Sweet Shop</i> | Oxford | Cuentos (82-3) | 0 |
| <i>As the Inspector Said...</i> | Oxford | Misterio (82-34) | 3 |
| <i>Autobiography</i> | Signorelli | Biografías (82-B) | 6 |
| <i>Baby Robot</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Balloon Race, The</i> | Oxford | Vida Real (82-31) | 0 |
| <i>Baywatch</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Behind the Headlines</i> | Longman | Aventuras (82-33) | 3 |
| <i>Bicentennial Man</i> | Burlington | Ciencia-ficción (82-37) | 6 |
| <i>Big Race, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Billy and the Queen</i> | Penguin | Aventuras (82-33) | 1 |
| <i>Bird and the Bread, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Birds, The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Black Arrow, The</i> | Longman | Histórica (82-32) | 5 |
| <i>Black Beauty</i> | Penguin | Aventuras (82-33) | 3 |
| <i>Black Cat and Other Stories, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Blood Ties</i> | Penguin | Misterio (82-34) | 3 |
| <i>Blue Lagoon, The</i> | Longman | Aventuras (82-33) | 3 |
| <i>Bonny and Clyde</i> | Richmond | Aventuras (82-33) | 1 |
| <i>Book of Shadows</i> | Penguin | Misterio (82-34) | 2 |
| <i>Boy and the Wolf, The</i> | Oxford | Fábulas (82-1) | 0 |
| <i>Brad Pitt</i> | Penguin | Biografías (82-B) | 2 |
| <i>Brainbox and Bull</i> | Collins | Misterio (82-34) | 3 |
| <i>Brave New World</i> | Longman | Ciencia-ficción (82-37) | 5 |
| <i>Brave New World</i> | Burlington | Ciencia-ficción (82-37) | 6 |
| <i>Brave New World</i> | Penguin | Ciencia-ficción (82-37) | 6 |
| <i>Braveheart</i> | Penguin | Históricas (82-32) | 3 |
| <i>Breathing Method, The</i> | Penguin | Terror (82-34) | 4 |
| <i>Bride in the Jungle</i> | Alhambra | Vida real (82-31) | 3 |
| <i>Bridge, The</i> | Collins | Policíacas (82-34) | 2 |
| <i>British and American Short Stories</i> | Penguin | Vida Real (82-31) | 5 |
| <i>Brown Eyes</i> | Penguin | Policíaca (82-34) | 1 |
| <i>Call of the Wild, The</i> | Alhambra | Aventuras (82-33) | 5 |

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| <i>Call of the Wild, The</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Canterbury Tales, The</i> | Longman | Clásicos 82-4) | 2 |
| <i>Canterville Ghost, The</i> | Collins | Misterio (82-34) | 2 |
| Canterville Ghost, The | Oxford | Misterio (82-34) | 2 |
| <i>Canterville Ghost, The and Model Millionaire, The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Case of the Lonely Lady</i> | Heinemann | Policíacas (82-34) | 3 |
| <i>Catcher in the Rye, The</i> | Penguin | Vida Real (82-31) | 4 |
| Cats in the Dark | Collins | Policíacas (82-34) | 1 |
| <i>Cay, The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Chapter from her Novels</i> | Didier | Vida Real (82-31) | 5 |
| <i>Charles & Diana</i> | Collins | Biografías (82-B) | 2 |
| <i>Charlie and the Chocolate Factory</i> | Puffin | Fantasia (82-36) | 4 |
| <i>Charlie Chaplin Story, The</i> | Collins | Biografías (82-B) | 2 |
| <i>Chemical Secret</i> | Oxford | Vida Real (82-31) | 3 |
| <i>Christmas Carol in Prose, A</i> | Didier | Fantasia (82-36) | 6 |
| <i>Christmas Carol, A</i> | Burlington | Fantasia (82-36) | 2 |
| <i>City of Lights</i> | Oxford | Aventuras (82-33) | 3 |
| <i>Client, The</i> | Penguin | Policíacas (82-34) | 4 |
| <i>Cloister and the Hearth, The</i> | Longman | Histórica (82-32) | 4 |
| <i>Clothes and Fashion</i> | Evans | Divulgación (82-0) | 4 |
| <i>Connecticut Yankee in King Arthur's Court, A</i> | Alhambra | Comics (82-9) | 2 |
| <i>Connecticut Yankee in King Arthur's Court, A</i> | Burlington | Comics (82-9) | 5 |
| <i>Conversation with a Pop Singer</i> | Alhambra | Vida real (82-31) | 2 |
| <i>Creative Impulse and Other Stories, The</i> | Heinemann | Vida Real (82-31) | 6 |
| <i>Crime Stories</i> | MacMillan | Policíacas (82- 34) | 1 |
| <i>Crime Story Collection</i> | Penguin | Policíacas (82-34) | 4 |
| <i>Cry, the Beloved Country</i> | Longman | Histórica (82-32) | 5 |
| <i>Cut-Glass Bowl and Other Stories, The</i> | Heinemann | Vida real (82-31) | 6 |
| <i>Daisy Miller</i> | Didier | Vida real (82-31) | 4 |
| <i>Danger, The</i> | Penguin | Policíacas (82-34) | 4 |
| <i>Dangermen</i> | Edward Arnold | Acción (82-33) | 2 |
| <i>Dangerous Game</i> | Longman | Misterio (82-34) | 3 |
| Dangerous Journey | MacMillan | Aventuras (82-33) | 1 |
| <i>Dante's Peak</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Dante's Peak</i> | Penguin | Aventuras (82-33) | 2 |
| <i>David Copperfield</i> | Longman | Aventuras (82-33) | 4 |
| <i>David Copperfield</i> | Burlington | Aventuras (82-33) | 5 |
| <i>Day's News, The</i> | Evans | Vida Real (82-31) | 5 |
| <i>Dead Man's Island</i> | Oxford | Misterio (82-34) | 2 |
| <i>Death of Karen Silkwood, The</i> | Oxford | Misterio (82-34) | 2 |
| <i>Diamonds in the Cotton</i> | Alhambra | Policíacas (82-34) | 3 |
| <i>Diary of a Young Girl, The</i> | Penguin | Biografías (82-B) | 4 |
| <i>Dino's Day in London</i> | Penguin | Vida real (82-31) | 1 |
| <i>Don Carlos Prince of Spain</i> | Signorelli | Teatro (82-2) | 6 |
| <i>Don't Look Now</i> | Penguin | Misterio (82-34) | 2 |
| <i>Dr. Jekyll and Mr. Hyde</i> | Didier | Misterio (82-34) | 5 |
| <i>Dr. Jekyll and Mr. Hyde</i> | Oxford | Misterio (82-34) | 4 |
| <i>Dr. Jekyll and Mr. Hyde</i> | Collins | Misterio (82-34) | 4 |

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| <i>Dr. Thorne</i> | Longman | Vida Real (82-31) | 4 |
| <i>Dracula</i> | Heinemann | Terror (82-34) | 6 |
| <i>Dream and other stories, The</i> | Penguin | Vida real (82-31) | 4 |
| <i>Ear-rings from Frankfurt</i> | Oxford | Misterio (82-34) | 2 |
| <i>Easily Said</i> | Oxford | Comics (82-9) | 2 |
| <i>Edge, The</i> | Penguin | Policías (82-34) | 6 |
| <i>Education in Britain</i> | Evans | Vida Real (82-31) | 5 |
| <i>Elephant Bill</i> | A. Francke AG. | Vida Real (82-31) | 6 |
| <i>Emma</i> | Longman | Vida Real (82-31) | 5 |
| <i>English and Welsh Fairy Tales</i> | Longman | Fantasía (82-36) | 2 |
| <i>English Journey</i> | Didier | Histórica (82-32) | 5 |
| <i>Fall of the House of Usher and other stories, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Family Life</i> | Evans | Vida real (82-31) | 4 |
| <i>Far from the Madding Crowd</i> | Penguin | Vida real (82-31) | 4 |
| <i>Fifth Reading Book, A</i> | Oxford | Vida real (82-31) | 1 |
| <i>Fireboy, The</i> | Penguin | Aventuras (82-33) | 1 |
| <i>Firm, The</i> | Penguin | Policías (82-34) | 5 |
| <i>Five Skeins, The</i> | Alhambra | Teatro (82-2) | 2 |
| <i>Five Stories</i> | A. Francke AG. | Cuentos 882-3) | 6 |
| <i>Flayed Hand and Other Famous Mysteries, The</i> | Alhambra | Comics (82-9) | 2 |
| <i>Flour Babies</i> | Penguin | Vida real (82-31) | 2 |
| <i>Flowers from a Cat</i> | Alhambra | Teatro (82-2) | 1 |
| <i>Flying Bull and Other Tales, The</i> | Clarke, Irwin | Cuentos (82-3) | 4 |
| <i>Football</i> | Evans | Vida Real (82-31) | 5 |
| <i>Footlights</i> | Alhambra | Teatro (82-2) | 3 |
| <i>Forger, The</i> | Longman | Policías (82-34) | 4 |
| <i>Forrest Gump</i> | Penguin | Vida Real (82-31) | 3 |
| <i>Four Adventures of Sherlock Holmes</i> | Didier | Policías (82-34) | 5 |
| <i>Four Million, The</i> | Signorelli | Cuentos (82-3) | 4 |
| <i>Four Weddings and a Funeral</i> | Penguin | Vida Real (82-31) | 5 |
| <i>Fourth Reading Book, A</i> | Oxford | Aventuras (82-33) | 1 |
| <i>Fox and the Stork, The. Bird and the Glass, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Frankenstein</i> | Oxford | Terror (82-34) | 3 |
| <i>Frankenstein</i> | Alhambra | Comics (82-9) | 2 |
| <i>Freckles</i> | Penguin | Vida real (82-31) | 2 |
| <i>Full Monty, The</i> | Penguin | Humor (82-35) | 4 |
| <i>Gangsters</i> | Burlington | Vida Real (82-31) | 4 |
| <i>Ghost of Genny Castle, The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Ghost of the Green Lady, The</i> | Burlington | Misterio (82-34) | 3 |
| <i>Ghost Teacher, The</i> | Burlington | Misterio (82-34) | 1 |
| <i>Ghosts of Izieu, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Girl Meets Boy</i> | Penguin | Vida real (82-31) | 1 |
| <i>Girl Meets Boy</i> | Penguin | Vida real (82-31) | 1 |
| <i>Gold Bug, The</i> | Alhambra | Aventuras (82-33) | 4 |
| <i>Goldilocks and the Tree Bears</i> | Oxford | Animales prot. (82-38) | 0 |
| <i>Grass is Singing, The</i> | Penguin | Históricas (82-32) | 5 |
| <i>Great Discovery, The</i> | Penguin | Aventuras (82-33) | 3 |
| <i>Great Expectations</i> | Heinemann | Vida Real (82-31) | 6 |

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| <i>Great Gatsby, The</i> | Heinemann | Vida Real (82-31) | 4 |
| <i>Gulliver's Travels</i> | Burlington | Aventuras (82-33) | 1 |
| <i>Gulliver's Travels</i> | Alhambra | Aventuras (82-33) | 1 |
| <i>Hard Times</i> | Collins | Vida Real (82-31) | 6 |
| <i>Harry's Game</i> | Collins | Policíacas (82-34) | 6 |
| <i>Hound of the Baskervilles, The</i> | Penguin | Policíacas (82-34) | 5 |
| <i>How Sports and Games Began</i> | Alhambra | Divulgación (82-0) | 2 |
| <i>How Sports and Games Began</i> | Evans | Divulgación (82-8) | 2 |
| <i>How to be an Alien</i> | Penguin | Humor (82-35) | 3 |
| <i>Huckleberry Finn</i> | Alhambra | Aventuras (82-33) | 1 |
| <i>Huckleberry Finn</i> | Esc. Educativos | Aventuras (82-33) | 2 |
| <i>I Spy</i> | MacMillan | Policíaca (82-34) | 5 |
| <i>In the Frame</i> | MacMillan | Vida real (82-31) | 1 |
| <i>Innocence of Father Brown, The</i> | Signorelli | Misterio (82-34) | 5 |
| <i>Inspector Ghote Breaks an Egg</i> | Collins | Misterio (82-34) | 6 |
| <i>Invisible Man, The</i> | Burlington | Ciencia ficción (82-37) | 3 |
| <i>Invisible Man, The</i> | Longman | Ciencia ficción (82-37) | 5 |
| <i>Ironing Man, The</i> | Cambridge | Misterio (82-34) | 3 |
| <i>Islands</i> | Alhambra | Divulgación (82-0) | 1 |
| <i>It's a Trick</i> | Collins | Vida real (82-31) | 1 |
| <i>Ivanhoe</i> | Alhambra | Aventuras (82-33) | 4 |
| <i>Ivanhoe</i> | Longman | Aventuras (82-33) | 6 |
| <i>Jack and the Beanstalk</i> | Alhambra | Teatro (82-2) | 3 |
| <i>Jane Eyre</i> | Longman | Vida Real (82-31) | 6 |
| <i>Jo and the Eggs</i> | Oxford | Vida real (82-31) | 0 |
| <i>Jockers and Con-men</i> | Leaders | Vida Real (82-31) | 4 |
| <i>Joe and the Wicked Witch</i> | Alhambra | Teatro (82-2) | 2 |
| <i>John Doe</i> | Cambridge | Misterio (82-34) | 1 |
| <i>Journey to the Centre of the Earth, A</i> | Alhambra | Aventuras (82-33) | 4 |
| <i>June and Augustus</i> | MacMillan | Vida real (82-31) | 1 |
| <i>Jurassic Park</i> | Heinemann | Aventuras (82-33) | 3 |
| <i>Just like a Movie</i> | Cambridge | Aventuras (82-33) | 1 |
| <i>Karen and the Artist</i> | Penguin | Vida real (82-31) | 1 |
| <i>Kidnapped</i> | Burlington | Aventuras (82-33) | 3 |
| <i>King Arthur and the Knights of the Round Table</i> | Longmans | Aventuras (82-33) | 1 |
| <i>King Solomon's Mines</i> | Longman | Aventuras (82-33) | 5 |
| <i>Kite, The</i> | Oxford | Vida real (82-31) | 0 |
| <i>Knives, Forks and Fingers</i> | Alhambra | Divulgación (82-0) | 1 |
| <i>Kolymsky Heights</i> | Penguin | Aventuras (82-33) | 6 |
| <i>L.A. Detective</i> | MacMillan | Policíacas (82-34) | 1 |
| <i>L.A. Raid</i> | Heinemann | Policíacas (82-34) | 1 |
| <i>Lady in the Lake, The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Lady into Fox</i> | Didier | Fantástica (82-36) | 4 |
| <i>Last Days of Pompeii, The</i> | Longmans | Históricas (82-32) | 3 |
| <i>Last Leaf, The</i> | MacMillan | Policíacas (82-34) | 2 |
| <i>Last of the Mohicans, The</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Last of the Mohicans, The</i> | Burlington | Aventuras (82-33) | 5 |
| <i>Last Photo, The</i> | Penguin | Aventuras (82-33) | 1 |

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| <i>Laugh!</i> | Omnivox | Humor (82-35) | 3 |
| <i>Legend of Sleepy Hollow, The</i> | Burlington | Fantasia (82-36) | 1 |
| <i>Leonardo DiCaprio</i> | Penguin | Biografías (82-B) | 1 |
| <i>Letters from Paris</i> | Alhambra | Vida real (82-31) | 1 |
| <i>Lion and the Mouse, The</i> | Oxford | Fábulas (82-1) | 0 |
| <i>Little Man in Red, The</i> | Alhambra | Teatro (82-2) | 2 |
| <i>Little Monster, The</i> | Oxford | Animales prot.(82-38) | 0 |
| <i>Little Prince, The</i> | Egmont | Fantasia (82-36) | 4 |
| <i>Little Women</i> | Penguin | Vida real (82-31) | 1 |
| <i>Little Work, a Little Play, A</i> | Longmans | Teatro (82-2) | 3 |
| <i>Living is our Business</i> | Alhambra | Vida real (82-31) | 3 |
| <i>Logan's Choice</i> | Cambridge | Misterio (82-34) | 2 |
| <i>Long and the Short of it, The</i> | Evans | Divulgación (82-34) | 2 |
| <i>London</i> | Oxford | Divulgación (82-0) | 1 |
| <i>Long and the Short of it, The</i> | Alhambra | Divulgación (82-0) | 2 |
| <i>Lord Arthur Savile's Crime</i> | Nelson | Misterio (82-34) | 1 |
| <i>Lord Arthur Savile's Crime The Sphinx Without a Secret</i> | Signorelli | Misterio (82-34) | 6 |
| <i>Lost in the Jungle</i> | Burlington | Aventuras (82-33) | 1 |
| <i>Love of a King, The</i> | Oxford | Históricas (82-32) | 2 |
| <i>Love Story</i> | Oxford | Vida real (82-31) | 3 |
| <i>Madame Doubtfire</i> | Penguin | Humor (82-35) | 3 |
| <i>Magic Slippers and other stories, The</i> | Longmans | Aventuras (82-33) | 2 |
| <i>Making a Living</i> | Evans | Vida Real (82-31) | 3 |
| <i>Making a Living</i> | Alhambra | Vida real (82-31) | 3 |
| <i>Man Against Nature</i> | Longmans | Divulgación (82-0) | 4 |
| <i>Man from Peru, The</i> | Richmond | Misterio (82-34) | 1 |
| <i>Man in the Big Car, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Man with Two Shadows and Other Ghost Stories, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Marcel and the Mona Lisa</i> | Penguin | Animales prot.(82-38) | 1 |
| <i>Marcel and the White Star</i> | Penguin | Animales prot.(82-38) | 1 |
| <i>Marilyn Monroe</i> | Collins | Biografías (82-B) | 3 |
| <i>Mary and her Basket</i> | Oxford | Vida real (82-31) | 0 |
| <i>Matilda</i> | Penguin | Humor (82-35) | 3 |
| <i>Matter of Chance, A</i> | Cambridge | Misterio (82-34) | 4 |
| <i>Melody of Truth, A</i> | Burlington | Vida real (82-31) | 5 |
| <i>Men in Black</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Mice and the Cat, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Midsummer Night's Dream, A</i> | Burlington | Teatro (82-2) | 3 |
| <i>Milkmaid and her Milk, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Misery</i> | Penguin | Terror (82-34) | 6 |
| <i>Moby Dick</i> | Longman | Aventuras (82-33) | 4 |
| <i>Moby Dick</i> | Alhambra | Aventuras (82-33) | 1 |
| <i>Money for a Motorbike</i> | MacMillan | Policíacas (82-34) | 1 |
| <i>Money to Burn</i> | Penguin | Aventuras (82-34) | 2 |
| <i>Monkey's Paw and Other Stories, The</i> | Didier | Cuentos (82-3) | 5 |
| <i>Monte Cristo</i> | Longmans | Aventuras (82-33) | 3 |
| <i>Monte Cristo</i> | Longmans | Aventuras (82-33) | 3 |
| <i>More Plays and Stories</i> | Longmans | Teatro (82-2) | 2 |

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| <i>More Sports Stars</i> | Burlington | Biografías (82-B) | 3 |
| <i>More Tales from Shakespeare</i> | Longman | Cuentos (82-3) | 5 |
| <i>More Tales from Shakespeare</i> | Penguin | Cuentos (82-3) | 5 |
| <i>Mosquito Coast, The</i> | Penguin | Aventuras (82-33) | 4 |
| <i>Most Unusual Army, A</i> | Alhambra | Ciencia ficción (82-37) | 5 |
| <i>Mr. Bean</i> | Penguin | Humor (82-35) | 2 |
| <i>Mr. Midshipman Hornblower</i> | Signorelli | Divulgación (82-0) | 4 |
| <i>Mr. Midshipman Hornblower</i> | Longmans | Divulgación (82-0) | 4 |
| <i>Mr. Pot The Painter</i> | Oxford | Vida real (82-31) | 0 |
| <i>Muder in the Library</i> | Alhambra | Policíacas (82-34) | 3 |
| <i>Murders in the Morgue, The</i> | Oxford | Misterio (82-34) | 2 |
| <i>My Family and Other Animals</i> | Burlington | Vida Real (82-31) | 4 |
| <i>My Family and Other Animals</i> | Penguin | Vida Real (82-31) | 3 |
| <i>My Family and Other Animals</i> | Oxford | Vida real (82-31) | 3 |
| <i>My Left Foot</i> | Burlington | Vida Real (82-31) | 6 |
| <i>Mystery of the Island, The</i> | Longmans | Misterio (82-34) | 2 |
| <i>Myths and Legends</i> | Burlington | Fantasía (82-36) | 3 |
| <i>Naval Treaty, The</i> | A. Francke AG. Bern | Policíacas (82-34) | 6 |
| <i>Nine stories about people</i> | Oxford | Cuentos (82-3) | 0 |
| <i>No Garden for George</i> | Oxford | Vida real (82-31) | 0 |
| <i>Old House, The</i> | Oxford | Misterio (82-34) | 0 |
| <i>Oliver Twist</i> | Collins | Vida real (82-31) | 2 |
| <i>Oliver Twist</i> | Alhambra | Comics (82-9) | 2 |
| <i>On the Beach</i> | Longman | Ciencia ficción (82-37) | 3 |
| <i>One-Way Ticket</i> | Oxford | Aventuras (82-33) | 1 |
| <i>Oregon Trail, The</i> | Didier | Aventuras (82-33) | 6 |
| <i>Our Mutual Friend</i> | Heinemann | Vida Real (82-31) | 6 |
| <i>Outstanding Short Stories</i> | Penguin | Miscelánea (82-8) | 5 |
| <i>Paradise Island</i> | Heinemann | Vida real (82-31) | 1 |
| <i>Pelican Brief, The</i> | Penguin | Policíacas (82-34) | 5 |
| <i>Peter Pan and Wendy</i> | Agarthis | Fantasía (82-36) | 1 |
| <i>Peter and his Book</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Peter Loves Anne, doesn't he?</i> | Alhambra | Vida real (82-31) | 2 |
| <i>Phantom of the Opera, The</i> | MacMillan | Misterio (82-34) | 1 |
| <i>Phantom of the Opera, The</i> | Burlington | Misterio (82-34) | 3 |
| <i>Phantom of the Opera, The</i> | Heinemann | Misterio (82-34) | 3 |
| <i>Piano, The</i> | Oxford | Vida real (82-31) | 2 |
| <i>Picture of Dorian Gray, The</i> | Oxford | Misterio (82-34) | 3 |
| <i>Picture of Dorian Gray, The</i> | Oxford | Misterio (82-34) | 3 |
| <i>Picture of Dorian Gray, The</i> | Heinemann | Misterio (82-34) | 2 |
| <i>Pidwick Papers</i> | Longman | Vida Real (82-31) | 4 |
| <i>Potpourris and Other Fragrant Delights</i> | Penguin | Divulgación (82-0) | 6 |
| <i>President Lives, The</i> | MacMillan | Vida Real (82-31) | 5 |
| <i>Presumed Innocent</i> | Penguin | Policíacas (82-34) | 6 |
| <i>Pride and Prejudice</i> | Longman | Vida Real (82-31) | 4 |
| <i>Primary Colors</i> | Penguin | vida Real (82-31) | 4 |
| <i>Prince and the Pauper, The</i> | Longman | Aventuras (82-33) | 2 |
| <i>Prince and the Pauper, The</i> | Alhambra | Comics (82-9) | 2 |

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| <i>Prince William</i> | Penguin | Biografías (82-B) | 1 |
| <i>Princess Diana</i> | Penguin | Biografía (82-B) | 3 |
| <i>Prisoner of Zenda, The</i> | Longman | Aventuras (82-33) | 4 |
| <i>Proverbs and Rhymes</i> | Alhambra | Poesía (82-1) | 3 |
| <i>Queen and I, The</i> | Burlington | Vida Real (82-31) | 5 |
| <i>Queen of Death, The</i> | Heinemann | Misterio (82-34) | 3 |
| <i>Queen's Handkerchief, The</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Rabbit and the Tortoise, The</i> | Oxford | Fábulas (82-1) | 0 |
| Radio Boy | Richmond | Aventuras (82-33) | 1 |
| <i>Rain Man</i> | Penguin | Vida real (82-31) | 3 |
| <i>Rainforests</i> | Oxford | Divulgación (82-0) | 2 |
| <i>Rebecca</i> | Longmans | Vida Real (82-31) | 4 |
| <i>Recycling</i> | Oxford | Divulgación (82-0) | 3 |
| <i>Red Windcheater, The</i> | MacMillan | | 1 |
| <i>Ricky Banks Music Star!</i> | Richmond | Vida real (82-31) | 1 |
| <i>Ricky Martin</i> | Penguin | Biografías (82-B) | 1 |
| <i>Ring, The</i> | Longman | Misterio (82-34) | 3 |
| <i>Rip Van Winkle and The Legend of Sleepy Hollow</i> | Longmans | Aventuras (82-33) | 2 |
| <i>Road Through the Hills, The</i> | Richmond | Misterio (82-34) | 2 |
| <i>Robin Hood</i> | Alhambra | Comics (82-9) | 1 |
| <i>Robin Hood</i> | Alhambra | Aventuras (82-33) | 1 |
| <i>Robinson Crusoe</i> | Oxford | Aventuras (82-33) | 2 |
| <i>Robinson Crusoe</i> | Alhambra | Aventuras (82-33) | 1 |
| <i>Robinson Crusoe</i> | Regents | Aventuras (82-33) | 1 |
| <i>Romeo and Juliet</i> | Burlington | Teatro (82-2) | 4 |
| <i>Room 13 and Other Ghost Stories</i> | MacMillan | Misterio (83-34) | 2 |
| <i>Room in the Tower and Other Ghost Stories , The</i> | Penguin | Misterio (82-34) | 2 |
| <i>Run for Your Life</i> | Penguin | Aventuras (82-33) | 1 |
| <i>Saint Joan</i> | Penguin | Biografías (82-B) | 6 |
| <i>Sam's Ball</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Saving Private Ryan</i> | Penguin | Históricas (82-32) | 6 |
| <i>School Dickens, The</i> | Imprenta | Vida Real (82-31) | 3 |
| <i>Second Reading Book, A</i> | Oxford | Aventuras (82-33) | 1 |
| Secret Agent and Lord Jim, The | Burlington | Misterio (82-34) | 6 |
| <i>Secret Agent, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Secret Formula, The</i> | Alhambra | Divulgación (82-0) | 4 |
| <i>Secret Garden, The</i> | Oxford | Vida Real (82-31) | 3 |
| <i>Secret Sharer and Other Sea Stories, The</i> | Collins | Aventuras (82-33) | 4 |
| <i>Selected Modern Short Stories</i> | A. Francke AG. | Cuentos (82-3) | 5 |
| <i>Selected Tales and Poems</i> | Signorelli | Ant. de cuentos (82-3) | 6 |
| <i>Sense of Danger, A</i> | Burlington | Misterio (82-34) | 4 |
| <i>Sense of Danger, A</i> | Burlington | Misterio (82-34) | 3 |
| <i>Seven Greek Tales</i> | Longman | Cuentos (82-3) | 4 |
| <i>Seven Little Plays</i> | Longmans | Teatro (82-2) | 1 |
| <i>She Stoops to Conquer</i> | Didier | Vida real (82-31) | 5 |
| <i>Sherlock Holmes and Other Stories</i> | Penguin | Policíacas (82-34) | 5 |
| <i>Sherlock Holmes and the Sport of Kings</i> | Oxford | Policíacas (82-34) | 2 |
| <i>Sherlock Holmes Collection, A</i> | Burlington | Policíacas (82-34) | 3 |

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| <i>Sherlock Holmes Short Stories</i> | Oxford | Policíacas (82-34) | 2 |
| <i>Sherlock Holmes. The Hound of the Baskervilles</i> | Oxford | Policíacas (82-34) | 4 |
| <i>Shifting into Overdrive</i> | MacMillan | Vida real (82-31) | 2 |
| <i>Shooting Stars</i> | MacMillan | Vida real (82-31) | 1 |
| <i>Short Stories</i> | Burlington | Adpt.de clásicos (82-4) | 6 |
| <i>Silas Marner</i> | Longman | Vida Real (82-31) | 6 |
| <i>Six American Stories</i> | Collins | Aventuras (82-33) | 3 |
| <i>Six Great Sherlock Holmes Stories</i> | Dover | Policíacas (82-34) | 6 |
| <i>Smith's Car</i> | Alhambra | Vida real (82-31) | 1 |
| <i>Snow Falling on Cedars</i> | Penguin | Histórica (82-32) | 6 |
| <i>Snow-Image and Other Twice-Told Tales, The</i> | S. Lattes | Vida Real (82-31) | 6 |
| <i>Sons and Lovers</i> | Collins | Vida real (82-31) | 6 |
| <i>Space Invaders, The</i> | Heinemann | Ciencia ficción (82-37) | 3 |
| <i>Speckled Band and Other Stories, The</i> | MacMillan | Policíacas (82-34) | |
| <i>Spy in the Sky</i> | Alhambra | Teatro (82-2) | 3 |
| <i>Stories from Shakespeare</i> | Longman | Adpt.de clásicos (82-4) | 3 |
| <i>Stories of Detection and Mistery</i> | Longman | Misterio (82-34) | 4 |
| <i>Stories of Detection and Mistery</i> | Penguin | Misterio (82-34) | 5 |
| <i>Stories of the Greek Heroes</i> | Longman | Mitología (82-39) | 2 |
| Stories of -Today | Longmans | Vida real (82-31) | 1 |
| <i>Storm, The</i> | Penguin | Vida real (82-31) | 2 |
| <i>Story of Scotland Yard, The</i> | Collins | Vida real (82-31) | 2 |
| Strangers on a Train | Penguin | Policíacas (82-34) | 4 |
| <i>Streets of London</i> | Penguin | Vida real (82-31) | 1 |
| <i>Superstition</i> | Alhambra | Divulgación (82-0) | 2 |
| <i>Susan And The Flying Saucer</i> | Oxford | Ciencia ficción (82-37) | 0 |
| <i>Tale of Two Cities, A</i> | Penguin | Vida Real (82-31) | 5 |
| <i>Tales form Shakespeare</i> | Penguin | Cuentos (82-3) | 5 |
| <i>Tales from Longpuddle</i> | Oxford | Vida real (82-31) | 2 |
| <i>Tales of Mistery and Imagination</i> | Longman | Misterio (82-34) | 5 |
| <i>Tales of Mystery and Imagination</i> | Oxford | Misterio (82-34) | 3 |
| <i>Tales of Two Cities, A</i> | Longman | Vida Real (82-31) | 6 |
| <i>Taming of the Shrew, The</i> | Alhambra | Teatro (82-2) | 3 |
| <i>Taming of the Shrew, The</i> | Signorelli | Teatro (82-2) | 6 |
| <i>Taste and Other Tales</i> | Penguin | Cuentos (82-3) | 5 |
| <i>Tell it to the Judge and other stories</i> | Alhambra | Policíacas (82-34) | 2 |
| <i>Tess of the D'Urbervilles</i> | Burlington | Vida Real (82-31) | 5 |
| <i>Theatre Campaign Series, The</i> | Esc. Educativos | Teatro (82-2) | 3 |
| <i>Theatre in Britain</i> | Evans | Divulgación (82-0) | 3 |
| <i>Thérèse Raquin</i> | MacMillan | Vida Real (82-31) | 5 |
| <i>Third Reading Book, A</i> | Oxford | Aventuras (82-33) | 1 |
| <i>Thirty Short Stories</i> | Longman | Aventuras (82-33) | 2 |
| <i>Thirty-Nine Steps, The</i> | Longman | Misterio (82-34) | 3 |
| <i>Thirty-Nine Steps, The</i> | Penguin | Misterio (82-34) | 3 |
| <i>Thirty-Nine Steps, The</i> | Oxford | Misterio (82-34) | 4 |
| <i>This is London</i> | Heinemann | Divulgación (82-0) | 1 |
| <i>Three Men in a Boat</i> | Longman | Humor (82-35) | 4 |

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| <i>Three Sherlock Holmes Adventures</i> | Collins | Policíacas (82-34) | 2 |
| <i>Three Wishes, The</i> | Alhambra | Teatro (82-2) | 2 |
| <i>Tinkers Farm</i> | Penguin | Aventuras (82-33) | 1 |
| <i>Tom Jones</i> | Longman | Vida real (82-31) | 5 |
| <i>Tonk and his Friends</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Tooth and Claw</i> | Oxford | Misterio (82-34) | 3 |
| <i>Treasure Island</i> | Longmans | Aventuras (82-33) | 5 |
| <i>Treasure Island</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Treasure Island</i> | Burlington | Aventuras (82-33) | 4 |
| <i>Treasure Island</i> | Heinemann | Aventuras (82-33) | 2 |
| <i>Trent's Last Case</i> | Alhambra | Policíacas (82-34) | 3 |
| <i>Trip to London, A</i> | Richmond | Vida Real (82-31) | 4 |
| <i>Troy Stone, The</i> | Penguin | Aventuras (82-33) | 1 |
| <i>True or Not?</i> | Longmans | Aventuras (82-33) | 4 |
| <i>True or Not?</i> | Longmans | Aventuras (82-33) | 2 |
| <i>Tunnel Under the Thames</i> | Alhambra | Vida real (82-31) | 2 |
| <i>Tunnel, The</i> | Oxford | Aventuras (82-33) | 2 |
| <i>Turn of the Screw, The</i> | Penguin | Misterio (83-34) | 3 |
| <i>Turn of the Screw, The</i> | Longman | Misterio (83-34) | 4 |
| <i>Twenty Thousand Leagues under the Sea</i> | Alhambra | Aventuras (82-33) | 5 |
| <i>Twice Told Tales</i> | Signorelli | Cuentos (82-3) | 6 |
| <i>Two Boys and a Boat</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Two Shakespearean Comedies</i> | Burlington | Teatro (82-2) | 6 |
| <i>Two Short Stories</i> | Signorelli | Cuentos (82-3) | 4 |
| <i>Two Stories</i> | Oxford | Cuentos (82-3) | 0 |
| <i>Two Tales</i> | Signorelli | Cuentos (82-3) | 3 |
| <i>Two Lives</i> | Cambridge | Vida Real (82-31) | 4 |
| <i>Vanity Fair</i> | Burlington | Histórica (82-32) | 6 |
| <i>Victoria Regina</i> | Didier | Vida real (82-31) | 5 |
| <i>Voodoo Island</i> | Oxford | Misterio (82-34) | 2 |
| <i>Waterbabies, The</i> | Longman | Fantasia (82-36) | 1 |
| <i>What's Cooking?</i> | Evans | Vida real (82-31) | 5 |
| <i>What's New?</i> | Alhambra | Divulgación (82-0) | 1 |
| <i>What's New?</i> | Evans | Divulgación (82-0) | 1 |
| <i>White Duck And other stories, The</i> | Longmans | Animales prot. (82-38) | 2 |
| <i>White Fang</i> | Penguin | Aventuras (82-33) | 2 |
| <i>Who Did it First?</i> | Longmans | Miscelánea (82-8) | 3 |
| <i>Who? How? When?</i> | Alhambra | Divulgación (82-8) | 1 |
| <i>Wild West, The</i> | Evans | Divulgación (82-0) | 4 |
| <i>Winnie-The-Pooh</i> | A. Francke | Animales prot.(82-38) | 3 |
| <i>Woman in White, The</i> | Burlington | Misterio (82-34) | 5 |
| <i>Woman Who Disappeared, The</i> | Heinemann | Policíacas (82-34) | 3 |
| <i>Women in Britain</i> | Evans | Vida Real (82-31) | 4 |
| <i>Wuthering Heights</i> | Longman | Vida Real (82-31) | 6 |
| <i>Wyatt's Hurricane</i> | Oxford | Aventuras (82-33) | 3 |
| <i>You Only Live Twice</i> | Oxford | Aventuras (82-33) | 2 |